

Sound

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In September 2022 the focus is on sound including sound art, audiovisuals and music.

Work is exhibited across the site and online from **September 5th - 24th June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/sound2022>

#sound [@lcbdepot](#)



Turned Over

Benjamin Damann

Stereo audio playback

"Turned Over" is a stereo fixed media composition composed in 2022 by Benjamin Damann.

NFS

Artist Bio

Benjamin Damann is a composer, percussionist, music technologist, and educator currently residing in Perrysburg, Ohio. Among others, he has been commissioned by the Eastern Illinois University Percussion Ensemble, the SPLICE Ensemble, Apply Triangle, the Plauger-Klauss Duo, and more. His works, performed and recorded throughout the United States at such events as NYCEMF, EMM, and the SEAMUS national conference, are inspired by probability, indeterminacy, improvisation, and the timbral manipulation of acoustic instruments through both physical preparation and electroacoustic augmentation.

Benjamin's recent works have focused on idiomatic harmonic gestures of jazz as applied to post-tonal harmony, the maximization of contemporary techniques and timbral possibilities, and the application of twentieth-century poetic forms in musical contexts. His research interests include xenharmonic

tuning systems and the complex applications of both rhythm and meter in the music of Unsuk Chin and Gerard Grisey.

As a performer, he is devoted to realizing electronic, experimental, and graphical works for solo snare drum and multi-percussion as well as programming software interfaces to aid in the performance of such works. His background in percussion has also led him to teaching opportunities from fifth-grade beginning band to university marching bands. Benjamin holds a BM in percussion performance with a concentration in music composition from Eastern Illinois University, where he studied with Dr. Brad Decker and Professor Jamie Ryan, an MM in Music Composition from Bowling Green State University, where he studied with Dr. Elaine Lillios, Dr. Mikel Kuehn, and Michael Laurello, and is currently pursuing his PhD at the University of North Texas.

[@benjamindamann](#), photo credit: [@sebhenessey](#)