

Digital 2023

LCB Depot's exhibition & events programme highlights work from different creative practices every month. In January 2023 the focus is on Digital creativity from XR to game design and Artificial Intelligence.

The exhibition is across the site and online from **16th– 27th January 2023, Mon to Fri, 9am - 5pm** From Jan 30th – Feb 3rd there is a special exhibition 'Runtime' showing the work made in the seasons Live Coding Bootcamp

To find out more visit <http://lcbdepot.co.uk/event/digital2023>

#digital @lcbdepot



LE MANIFESTE DUCHAMP ("D'ailleurs c'est toujours les autres qui meurent").

Fermín Díez de Ulzurrun

Deep fake

THE DUCHAMP MANIFESTO

("Besides, it is always the others who die").

Hello, I am Marcell Duchamp and I am sending you a confession about the authorship of the work "Fontana" signed by R. Mutt in 1917.

This piece, which has now disappeared, was the result of an exchange with my dear friend Baroness Elsa von Freytag-Loringhoven for the piece "God"

which is now in the Museum of Fine Arts in Houston, of which I am the author.

The sending of the piece from Philadelphia to participate in the American Society of Independent Artists exhibition in New York and the gracious coincidence of finding ourselves working with plumbing elements in our work, gave us the idea for the exchange. After Elsa's death, the piece was attributed to me and I even produced a few reproductions that are now in some important museums. After a few years of my death, I understood that I had to do justice to Elsa, to the transcendence of "Fontana" and of course to Elsa.

I seize this opportunity offered by Artificial Intelligence to settle, once and for all, the controversy that gives me the authorship of the most important work of art of the twentieth century and that begins what you understand today by contemporary art.

For the record, I show it in Rouen, today, April 11, 105.

It is the life!

4,000€

Artist Bio

Industrial designer, graduated in management of industrial plants by the Polytechnic University of Catalonia. He combines his professional work as industrial manager in a company for the automotive industrie with his career as artist. It has been awarded with grants by the Government of Navarra and the CIEC. He produce several exhibitions which include : -Meeting - Windsor Kulturgintza , -ARBEIT MACHT Frei- in the CACH or -KILL YR. IDOLS- and 334304-67_J in the Citadel of Pamplona. He has also participated in group exhibitions as -Budget 6 € : Artistic practices and precariousness - OFF LIMITS , curated by Cabello- Carceller or Generations of Caja Madrid project .

@fermindiezde