

Sound

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In September 2022 the focus is on sound including sound art, audiovisuals and music.

Work is exhibited across the site and online from **September 5th - 24th June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/sound2022>

#sound_@lcbdepot



Driline (2022)

Laurence Campbell, Tom James Scott

Film

Driline (2022) is a series of short films by Laurence Campbell and Tom James Scott. Shot on and around The Islands of Furness, the works exist somewhere between documentary, fiction and nature film.

Based on a series of conversions, location walks and sound recordings that took place in the autumn/winter of 2020, the films explore how the landscape and its people are shaped by water. Structures, objects, animals and humans haunt the coastlines of the Furness Peninsula, leaving behind decaying remnants of the past amidst an ever changing landscape subjected to frequent downpours of rain, rolling sea mists and ceaselessly shifting tides.

The work was filmed using a selection of handmade/adapted lenses built from scavenged glass in an attempt to imbue the images with a dreamlike quality, reflecting the artists' shared sense of loneliness and isolation when traversing the various locations featured in the films. After having gathered many hours of footage and sound, the material was instinctively edited and refined into a series of experimental shorts exploring impermanence, separation and loss.

Photography and editing: Laurence Campbell



Sound recording: Tom James Scott and Laurence Campbell

Music: Tom James Scott

Words: Laurence Campbell and Tom James Scott

Voice: Nina Bosnic

The films were commissioned by Full of Noises Art and New Music as part of their 2021/22 festival.

NFS

Arst Bio

Laurence Campbell is an Arst/Filmmaker currently working in Cumbria. The focus of his practice is to develop new ways to experiment with digital art, sound, poetry, animation, installation, and overlapping art disciplines. Largely motivated by exploration of isolated spaces in the North-West of England, his work is driven by ideas of journey, collaborative practice/communication and experimentation with process, method and obsolete tools. In evolving these creative systems, his work often involves materials and equipment made from recycled or found objects, enabling a development of art language through unusual or outmoded techniques.

Recent works include commissions within the Unpublished Tour project, from which an experimental film was selected for the Osprey Short Film Awards this year and will later be exhibited again at The Bridewell Studio and Gallery in Liverpool.

Tom James Scott is a multi-instrumentalist, composer and improviser who currently lives on the North-West coast of England. Since 2007 he has published music through a number of labels including exquisite releases, Students of Decay, Takuroku, Where To Now?, Bo'Veavil Recordings, Carnivals, and his own Skire imprint (established in 2013).

He has a solo LP forthcoming on Alter, and continues to perform and record (both in the UK and internationally) with Andrew Chalk, Ecka Mordecai, Timo van Luijk, Ashley Paul and Russell Walker.

[@skiremusic](#)

Commissioned by [@vehiclearts](#)

[locartandfilm.com](#)

[tomjamescott.bandcamp.com](#) / [skiremusic.bandcamp.com](#)

VEHICLE ARTS
Artist development programme

