

# Sound

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In September 2022 the focus is on sound including sound art, audiovisuals and music.

Work is exhibited across the site and online from **September 5<sup>th</sup> - 24<sup>th</sup> June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/sound2022>

#sound [@lcbdepot](#)



## **Klingen;klang iii, Granite scrubs**

Matthew C Vaughan

Sonic Sculpture (seven minute activation loop). Green Oak, Hot rolled mild steel, contact mics, 15"loudspeakers. Thanks to Yorkshire Oak Frames for supplying timber.

My installation is a sound sculpture which generates sound through resonant feedback loops teased out from within the materials of the sculpture. The concept behind it is an exploration of emergent material relationships in which sound is used as a way of experiencing and also becoming a part of the ongoing interplay of agencies within the piece. The listening experience is foremost in the work,

building/revealing relationships within the space and visuals. I hope for a performative engagement with the work, one led by listening. An aspect of generating sound live with resonant feedback is that it is sensitive to ambient sounds and fills the room with standing waves of resonance. These reveal acoustic phenomena that you find as you explore the space guided by listening.

The sonic performance and phenomena are contingent and dependent on the space, ambience and from viewers' presence which all feed into the feedback loops within the piece.

POA, all enquiries should be made through [matthewvaughan.art@gmail.com](mailto:matthewvaughan.art@gmail.com)

### **Artist Bio**

Artist, musician and carpenter, My practice explores emerging material relationships and the threshold of human and more than human agencies. Sound, thought of as vibration, is a keystone of the practice used as a relation-maker and an investigative medium that reveals material relationships between things, spaces and ourselves which are often left unconsidered in the perception of our environments. Alumni of De Montfort University (BA) and Leeds University (Masters).

[@matthew.vaughan.artist](https://www.instagram.com/matthew.vaughan.artist)

Part of [Convergence 2022](#) at De Montfort University, 22-25 September 2022