

# Digital 2023

LCB Depot's exhibition & events programme highlights work from different creative practices every month. In January 2023 the focus is on Digital creativity from XR to game design and Artificial Intelligence.

The exhibition is across the site and online from **16<sup>th</sup>– 27<sup>th</sup> January 2023, Mon to Fri, 9am - 5pm** From Jan 30<sup>th</sup> – Feb 3<sup>rd</sup> there is a special exhibition 'Runtime' showing the work made in the seasons Live Coding Bootcamp

To find out more visit <http://lcbdepot.co.uk/event/digital2023>

#digital @lcbdepot



## ***Fāl project***

mohsen Hazratifar

Screen + Hang [Image target for AR]

Bibliomancy is the use of books in divination. Hazrati uses the poetry book Hafiz Divan for this purpose. The words of a randomly selected poem are converted into codes. The resulting algorithms create a data collection of text based on an internet search. From this data, users can interpret individual predictions about the future.

This is how AI is used as a fortune-telling element: centuries-old literature and culture are transferred into the digital realm. In doing so, the artist tries to

keep his own influence on the databases and the functioning of the AI as low as possible in order to preserve the specificity of the original Iranian tradition: divination is given the space it needs to unfold, unaffected by humans.

Intelligence has been described in many Iranian poems as the opposite of the symbol of wine, since drunkenness is understood as the deactivation of intelligence.

The word **وش‌ی‌ه‌ب**, means „without intelligence“ and is an example of this metaphor, describing a spiritual state. The scene depicted tries to imagine an AI that is based on logical data processing in a fight with an AI in this drunken, spiritual state of mind. In contrast to the commercial use of AI, the goal of the creation of the drunken AI is the attempt to transfer the control to spiritual divination.

The Fishes and Folders depicted each stand for a divination made by the audience as a part of the Fāl project at the Fellbach Triennial. The names that are written on the folders are names submitted by the audience and the words are the important words selected by the system for their divination. These data have been chosen randomly from the project database.

NFS

## **Artist Bio**

Mohsen Hazrati (b. 1987 in Shiraz, Iran) lives and works in Berlin. He graduated with a BA in graphic design from Shiraz Art Institute of Higher Education in 2012, minoring in new media and digital art. His works focus on Literature and digital technologies and have been presented at various conferences such as; Universität der Künste Berlin, the State Academy of Fine Arts in Stuttgart, IAM weekend Barcelona, EVA, and UCL mal London, Elo University of Central Florida, TEDx Mollasadra St, and exhibitions by Grafikenshus museum, PeertoSpace, RadianceVR, Espronceda, synthesis, Triennale Kleinplastik Fellbach, Transfer gallery, etc. Since 2013, in collaboration with Milad Forouzande, he has been the co-founder and curator of “Dar-ALHokoomeh Project”; a new media art project and activity, based in Shiraz, Iran.

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