

Digital 2023

LCB Depot's exhibition & events programme highlights work from different creative practices every month. In January 2023 the focus is on Digital creativity from XR to game design and Artificial Intelligence.

The exhibition is across the site and online from **16th– 27th January 2023, Mon to Fri, 9am - 5pm** From Jan 30th – Feb 3rd there is a special exhibition 'Runtime' showing the work made in the seasons Live Coding Bootcamp

To find out more visit <http://lcbdepot.co.uk/event/digital2023>

#digital [@lcbdepot](https://twitter.com/lcbdepot)



Computational Constructs

Sean Clark

Video Installation and Prints

0123.1 (2023) is a work in progress exploration of the colour palettes generated in 23112019 Elements (2019). The piece constructs images based on the 23112019 Elements (2019) palettes and presents them on four vintage

video monitors. Each monitor can operate independently and the final piece will use the internet to allow them to exchange colours and construction rules. The images being shown here demonstrate the visual aesthetic of the work, but lack sound and user interactivity - something that will be added in due course.

Not for sale

Artist Bio

Sean Clark is an independent artist, curator, and researcher based in Leicestershire, UK. His artwork explores interaction and connectedness through the construction of audiovisual systems presented on screen, as installations, and as prints. He is the director of Interact Digital Arts and the curator of the Computer Arts Archive. He has a PhD in Computational Art from De Montfort University and in 2016 was co-winner of the Lumen Prize for 3D/Sculpture and the Art.CHI Digital Art Prize.

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